



**Elite+**  
post-production

*"...if you can find a better value in a world-class post-production console, buy it."*

*Galen Walker, President,  
Pacifica Media Affiliates*



The Elite+ Mixing System offers the features, functionality, reliability and sonic purity that post-production professionals worldwide have come to expect from Otari. A powerful, digitally-controlled, analog design, Elite+ is fully 5.1 surround sound compliant and offers a large number of fully resourced I/O's in a compact footprint.



*Larson  
Sound Center,  
Burbank, CA*

At the heart of Elite+ is the new **Digital Master Module**, providing dedicated buttons and switches for faster, easier operation. Elite+ also offers dedicated direct assign (directly assignable bus outputs) and 5.1 panning. Eagle™ automation software provides extensive control with dynamic fader automation, Image Recall and Snapshot Recall. Each input module is equipped with dual, 100 mm faders and 4-band parametric EQ's. The dynamics option includes gates, compressor/limiters and a moving-fader option.

Unlike some overly complex systems, Elite+ is remarkably easy to use. It offers the Mixer an intuitive layout that is powerful and versatile, yet doesn't require a steep learning curve.

Of the many mixing systems available to the post-production industry, Elite+ clearly offers more flexibility and performance at a price that will surprise you. Contact Otari now to arrange a personal demonstration.